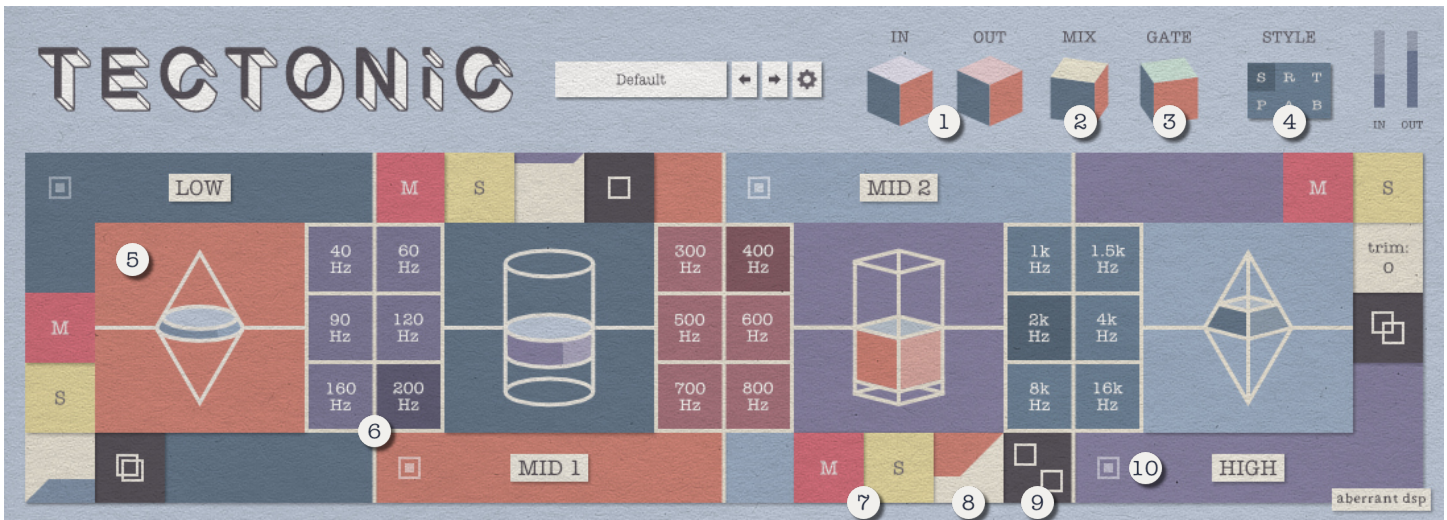
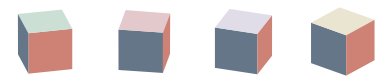




Tectonic User Manual



1. In / Out Gains

Controls the gain of the signal at the input / output of the plugin. These have a range of -24 dB to 24 dB.

2. Mix

Controls the mix of dry signal to wet signal on the output of the plugin.

3. Gate

Controls a noise gate that filters out sound below a set threshold (-90 dB to -6 dB). The gate is completely off when turned all the way down.

4. Style

6 preset options that control the attack, release, and dynamic range of Tectonic's compression.

5. Band Magnitude

Primary compression/gain control for each band. Boosting applies upward and downward compression with an increasing ratio and output gain. Cutting applies only downward compression with an increasing ratio and a decreasing threshold and output gain.

6. Crossover Frequency

Selectable transition point between two adjacent frequency bands. The crossover frequency represents the top end of one band and the bottom end of the next. Frequency separation into individual bands is done at the input before any processing.

7. Band Mute / Solo

Mute or solo the sound from a given frequency band.

8. Band Trim

Post-compression gain adjustment ranging from -12 dB to 12 dB.

9. Band Stereo Width

Mid / side panner to narrow or expand the band in the stereo field. This control won't have any effect if your input signal is mono.

10. Band Bypass

Bypasses all processing for a given band.